



July 10, 2011

Dear Music Teacher:

Orchestra Omaha is pleased to announce that applications are now being accepted for our Sixth Annual Youth Concerto Competition. The competition is open to all wind, brass, string, percussion, piano and voice students who reside in the Omaha/Council Bluffs metro area. Students age 9-13 (grades 4-8) will compete in the Junior Division, while students age 14 and up (grades 9-12) will compete in the Senior Division. Voice students may only compete in the Senior Division. The winner of each division will be awarded a solo opportunity on a concert during the 2011-2012 season, along with a \$200 cash prize.

A copy of the application packet is included with this letter. Please feel free to replicate any of these materials. If there are students in your program that are well qualified to enter this competition, please encourage them to apply. We also encourage you to share this information with other teachers or colleagues in your area.

Orchestra Omaha was originally founded in 1998 as the Omaha Municipal Orchestra. We are recognized as a not-for-profit organization by the State of Nebraska and the Internal Revenue Service. Orchestra Omaha is also funded in part by a grant from the Nebraska Arts Council. We are dedicated to offering the public an opportunity to enjoy a symphony orchestra concert in a convenient and casual atmosphere. We are also committed to providing performance opportunities for music students in the community.

If you have any questions regarding this competition, please feel free to contact us. Thank you.

Sincerely,

A handwritten signature in black ink that reads "Nate Griffith".

Nate Griffith  
Orchestra Omaha President  
Phone: (402) 681-4791  
[president@orchestraomaha.org](mailto:president@orchestraomaha.org)

A handwritten signature in black ink that reads "Michelle Juon".

Michelle Juon  
Concerto Competition Manager  
Phone: (402) 681-4791  
[competition@orchestraomaha.org](mailto:competition@orchestraomaha.org)



## ORCHESTRA OMAHA IS NOW ACCEPTING APPLICATIONS FOR THE SIXTH ANNUAL YOUTH CONCERTO COMPETITION

Applicants will be auditioning for a solo opportunity during the 2011-12 season, as well as a cash prize.  
Junior Division Prize: \$200                      Senior Division Prize: \$200

### Eligibility:

- The competition is open to all wind, brass, string, percussion, piano & voice students. Students in grades 4-8 (ages 9-13) will compete in the Junior Division, while students in grades 9-12 (ages 14 and up) will compete in the Senior Division. Voice students may compete in the Senior Division ONLY. Applicants must reside in one of the following counties: Cass, Dodge, Douglas, Sarpy, Washington (NE); Pottawattamie, Mills (IA). Winners of the Junior Division may not compete again until they reach the 9<sup>th</sup> grade. Eighth grade winners may compete in the Senior Division once they reach the 10<sup>th</sup> grade. Winners of the Senior Division level are not eligible to compete again. The current winner of the OAYO Youth Concerto Competition must wait one (1) year before he/she will be eligible to participate in this competition.

### Audition Information:

- Applicants should be prepared to perform one movement of a standard concerto or concert piece that they expect to perform at the final concert. The selection MUST be memorized for both the audition and performance. All cadenzas must be performed during the audition. The following pieces MAY NOT be performed for this cycle:
  - Violin Concerto No. 2 in D Minor, Op. 22 by Henryk Wieniawski (all movements)
  - Introduction & Rondo Capriccioso, Op. 28 by Camille Saint-Saens
  - Der Schwanendreher for Viola and Orchestra by Paul Hindemith (1<sup>st</sup> movement)
  - Violin Concerto, Op. 48 by Dmitry Kabalevsky (1<sup>st</sup> movement)
- A single round format is planned for auditions. Each applicant will perform for a panel of three (3) adjudicators. The Junior Division auditions are open only to the student's parent(s) and teacher, while Senior Division auditions will be open to the general public. Once auditions have concluded, the panel will confer and select one (1) winner from each division.
- Auditions are scheduled for Saturday, November 12, 2011. Please note that this date is tentative and may be subject to change. Official information will be posted on our website ([www.orchestraomaha.org](http://www.orchestraomaha.org)) as details become finalized. The Competition Manager will notify applicants of their audition time(s) & location by telephone, postal mail, and/or e-mail. Note: Accompanist availability is determined before ANY student audition times are scheduled.
- All applicants (including piano) are required to provide their own accompanist for the audition. Applicants must also provide an original copy of the solo part **with ALL measures numbered** for the adjudicators to view during the audition.

### Application Deadline is October 20, 2011 – apply early to receive a discount!

- All applications must include an application fee of \$40, which is non-refundable. Students who apply on or before October 1st are eligible for the Early Bird rate of \$30. Please make checks payable to Orchestra Omaha. Any applications postmarked after the October 20, 2011 deadline will NOT be accepted.

Completed application materials should be sent to:  
Orchestra Omaha Concerto Competition  
PO Box 540938  
Omaha, NE 68154-0938

If you have any questions, please contact the Competition Manager at (402) 681-4791 or e-mail: [competition@orchestraomaha.org](mailto:competition@orchestraomaha.org)

### General Information

The decision of the adjudicators will be final. Orchestra Omaha reserves the right to withhold awards, if, in their opinion, participants do not qualify. All submitted selections will be reviewed by the Music Director, the Competition Manager, and the Music Librarian. Orchestra Omaha reserves the right to reject any music selections based on the availability and/or cost of orchestral parts. The winners of the competition must be available to rehearse with the orchestra on Thursday evenings from 7:00-9:30pm, at the discretion of the Music Director, beginning in January 2012.



## List of Suggested Repertoire for Youth Concerto Competition

Please note: This list is a suggestion of possible pieces to be performed. **Unfortunately, there are many pieces we do not allow due to the high cost of rental music.** If you are interested in performing a work that DOES NOT appear on this list, please notify the Competition Manager IMMEDIATELY. Thank you.

### VIOLIN

Accolay: Violin Concerto in A minor  
Bach: Violin Concerto No. 1 or 2  
Barber: Violin Concerto  
Beethoven: Violin Concerto  
Brahms: Violin Concerto  
Bruch: Violin Concerto No. 1 or 2 or  
Scottish Fantasy  
Chausson: Poémé  
Dvorak: Violin Concerto in A minor  
Glazunov: Violin Concerto in A minor  
Haydn: Any Violin Concerto  
Kabalevsky: Violin Concerto, Op. 48  
Lalo: Symphonie Espagnole  
Mendelssohn: Violin Concerto in E minor  
Mozart: Any Violin Concerto  
Paganini: Violin Concerto No. 1 or 2  
Prokofiev: Violin Concerto No. 1 or 2  
Ravel: Tzigane  
Saint-Saens: Violin Concerto in B minor  
Sarasate: Zigeunerweisen or Carmen Fantasy  
Sibelius: Violin Concerto in D minor  
Tchaikovsky: Violin Concerto in D Major  
Vieuxtemps: Violin Concerto No. 5  
Viotti: Concerto in G Major  
Vivaldi: Any Violin Concerto; Four Seasons  
Wieniawski: Violin Concerto No. 1 or 2

### VIOLA

J.C. Bach: Concerto in C Minor  
Benda: Viola Concerto  
Bartok: Viola Concerto  
Bloch: Suite for Viola or Suite Hebraique  
Bruch: Romance in F  
Hindemith: Der Schwanendreher  
Hoffmeister: Viola Concerto  
Hummel: Fantasy on Mozart Theme  
Martinu: Rhapsody-Concerto for Viola  
Stamitz: Viola Concerto  
Telemann: Concerto in G Major

### CELLO

Bloch: Schelomo  
Boccherini: Concerto in D Major or Bb Major  
Bruch: Kol Nidrei  
Dvorak: Cello Concerto in B minor OR  
'Klid' from Silent Woods, Op. 68  
Elgar: Cello Concerto

### CELLO (continued)

Faure: Elegie for Cello & Orchestra  
Haydn: Cello Concerto in C major or D major  
Lalo: Cello Concerto  
Popper: Hungarian Rhapsody  
Saint-Saens: Cello Concerto No. 1 or 2  
Schumann: Cello Concerto  
Tartini: Cello Concerto in C Major or D Major  
Tchaikovsky: Rococo Variations  
Vivaldi: Any Cello Concerto

### STRING BASS

Bottesini: Contrabass Concerto No. 2  
Capuzzi: Bass Concerto  
Dragonetti: Contrabass Concerto  
Koussevitzky: Contrabass Concerto  
Vanhall: Contrabass Concerto

### FLUTE

C.P.E. Bach: Flute Concerto in D minor  
Boccherini: Flute Concerto in D major  
Griffes: Poem  
Ibert: Flute Concerto  
Liebermann: Flute Concerto  
Martin: Ballade  
Mozart: Flute Concerto No. 1 or 2  
Quantz: Flute Concerto in C, D, or G major

### OBOE

C.P.E. Bach: Flute Concerto in C minor or D minor  
Handel: Oboe Concerto in G minor  
Marcello: Oboe Concerto in D minor or C minor  
Mozart: Oboe Concerto  
R. Strauss: Oboe Concerto  
Vaughan Williams: Oboe Concerto

### CLARINET

Debussy: Rhapsody  
Mozart: Clarinet Concerto  
Nielsen: Clarinet Concerto  
Weber: Clarinet Concerto No. 2

### BASSOON

Mozart: Bassoon Concerto  
Stamitz: Bassoon Concerto  
Vivaldi: Bassoon Concerto in E minor  
Weber: Bassoon Concerto

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## **HORN**

Haydn: Horn Concerto No. 1  
Mozart: Horn Concerto No. 2, 3, or 4  
Saint-Saens: Morceau de Concert  
R. Strauss: Horn Concerto No. 1 or 2  
Telemann: Horn Concerto

## **TRUMPET**

Haydn: Trumpet Concerto  
Hummel: Trumpet Concerto  
L. Mozart: Trumpet Concerto  
Telemann: Trumpet Concerto in D major

## **TROMBONE**

David: Trombone Concertino  
Handel: Trombone Concerto  
Martin: Ballade  
Milhaud: Trombone Concerto  
Tomasi: Trombone Concerto

## **TUBA**

Capuzzi: Bass Concerto  
Vaughan Williams: Bass Tuba Concerto  
John Williams: Tuba Concerto

## **HARP**

Debussy: Sacred and Profane Dances  
Dittersdorf: Concerto for Harp and Orchestra  
Handel: Harp Concerto

## **MARIMBA**

Creston: Concertino for Marimba  
Hovhanness: Fantasy on Japanese Woodprints  
Milhaud: Marimba Concerto  
Rosauero: Concerto for Marimba and Orchestra

## **PIANO**

J.S. Bach: Any Piano Concerto  
Beethoven: Any Piano Concerto  
Chopin: Piano Concerto No. 1 or 2  
Dvorak: Concerto in G minor  
Grieg: Piano Concerto in A minor  
Haydn: Any Piano Concerto  
Liszt: Piano Concerto No. 1 or 2  
Mendelssohn: Concerto No. 1 or 2 or Capriccio Brilliant  
Mozart: Any Piano Concerto  
Prokofiev: Piano Concerto No. 1 or 3  
Rachmaninoff: Piano Concerto No. 1 or 2 or  
Rhapsody on a Theme of Paganini  
Ravel: Piano Concerto  
Saint-Saens: Piano Concerto No. 2 or 3  
Schumann: Piano Concerto  
Tchaikovsky: Piano Concerto No. 1

## **VOICE (Senior Division ONLY)**

Any aria from a major opera or oratorio



## OUR HISTORY

Orchestra Omaha, Omaha's community orchestra, was founded in 1998 by a group of musicians from Omaha. We are recognized as a not-for-profit organization by the State of Nebraska and the Internal Revenue Service. Orchestra Omaha is also funded in part by grants from the Nebraska Arts Council. The 2011-12 year marks our thirteenth season of concerts.

The Rev. Steven M. Grant served as Music Director and Conductor of the Omaha Municipal Orchestra from 1998-2001. Following Rev. Grant's departure, Dr. Christopher Stanichar stepped in as Music Director and Conductor for the 2002-2005 seasons. During the 2005-06 season, the orchestra was conducted by a series of guests. The name of our ensemble was officially changed to Orchestra Omaha at the conclusion of the 2005-06 season, at which time Mr. Kenneth Meints was selected as the orchestra's third Music Director and Conductor.

## OUR MISSION

Our mission is to provide greater Omaha area musicians opportunities to perform in a symphony orchestra while offering its community an artistically engaging experience. We are committed to:

- Giving the community an opportunity to enjoy a symphony orchestra concert in a convenient and casual atmosphere.
- Providing area music professionals with the opportunity of solo performance with orchestral accompaniment.
- Enhancing the educational experiences of music students through audition and performance opportunities.

## OUR CORE PRINCIPLES

A community orchestra is a collection of diverse individuals. We all have different reasons for getting involved and we come with different gifts and skill levels. Yet there are certain things that we have in common that unify our efforts and define the character of our ensemble. We can summarize our core principles using the following ten statements:

- We believe that the performing arts are essential to building a high quality of life for individuals and communities.
- We believe that all performing groups in the Omaha area should be valued for what each one contributes to the total musical climate of our community rather than be in competition.
- We believe that amateur musicians are a valuable asset to the musical life of any community.
- We believe that the concerts offered should be of musical interest, supportive of local artists, and enjoyable to the public.
- We believe that rehearsal and concerts should be inspiring, edifying and meaningful for the participants.
- We believe that each musician should manifest musical integrity and strive for continuous growth and self-improvement.
- We believe that mutual respect and camaraderie should permeate every aspect of orchestral activity.
- We believe that the significance of the arts justifies a commitment to excellence in performance and administrative procedures.
- We believe that each section of the orchestra should be chaired by persons with both experience and leadership gifts.
- We believe that a passion for music and the pursuit of a high standard of performance will be present in all participants.

## YOUTH CONCERTO COMPETITION

The Orchestra Omaha Youth Concerto Competition was established during the 2006-07 season. It exists for the purpose of 1) providing talented young musicians with an opportunity to audition before and receive critical feedback from professional musicians; 2) providing exceptionally talented young musicians with the opportunity to perform as a soloist with a symphony orchestra and professional conductor; 3) furthering the overall musical development of young musicians in eastern Nebraska and western Iowa. This competition also provides the community with an opportunity to see and hear some of the area's most talented young artists.



# 2011-12 YOUTH CONCERTO COMPETITION

## APPLICATION FORM

**INSTRUCTIONS:** Please print or type ALL information requested. This form may be replicated as needed.

Name of Applicant: \_\_\_\_\_ Instrument: \_\_\_\_\_

Home Address: \_\_\_\_\_

City State Zip Code

Phone Number: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

Name of School: \_\_\_\_\_ Grade Level: \_\_\_\_\_ Age: \_\_\_\_\_

School Music Teacher: \_\_\_\_\_ Private Music Teacher: \_\_\_\_\_

**I will be performing the following selection for this competition:**

Title/Opus #/Movement: \_\_\_\_\_

Composer: \_\_\_\_\_

Publisher: \_\_\_\_\_ Performance time: \_\_\_\_\_ minutes

Accompanist Name & Phone Number: \_\_\_\_\_

Accompanist E-mail Address: \_\_\_\_\_

**\*\*NOTE: The audition date is November 12, 2011. THIS DATE IS TENTATIVE & MAY BE SUBJECT TO CHANGE\*\***

**STATEMENT OF SCHOOL OR PRIVATE MUSIC TEACHER (Teacher Signature REQUIRED)**

I affirm that this applicant is well qualified to enter the Orchestra Omaha Youth Concerto Competition.

Printed Name of Teacher: \_\_\_\_\_ Signature: \_\_\_\_\_

Teacher's E-mail Address: \_\_\_\_\_

**Please send the following REQUIRED items with this application:**

- Non-refundable application fee (check or money order only) payable to Orchestra Omaha.  
**Early Bird Rate (until October 1<sup>st</sup>) - \$30.00     Regular Rate (after October 1<sup>st</sup>) - \$40.00**
- A typed musical résumé that includes years of study, names of teachers, and ensembles. Any information on honors, performances, awards or other prizes is optional.

By signing below, I understand that the selection being performed MUST be memorized and that all applicants (including piano) are required to provide their own accompanist. Furthermore, I understand that an original copy of the music (all measures must be numbered) must be provided for the adjudicators to view during the audition.

Signature of Applicant (Senior Division ONLY) \_\_\_\_\_ Date \_\_\_\_\_

Signature of Applicant's Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_

**Applications must be postmarked no later than October 20, 2011. Send completed application to:  
Orchestra Omaha Concerto Competition / PO Box 540938 / Omaha, NE 68154-0938**